Kováry, Kladno dist., Central Bohemian Region

Early Medieval hillfort 'Budeč'

(9th-13th cent.)

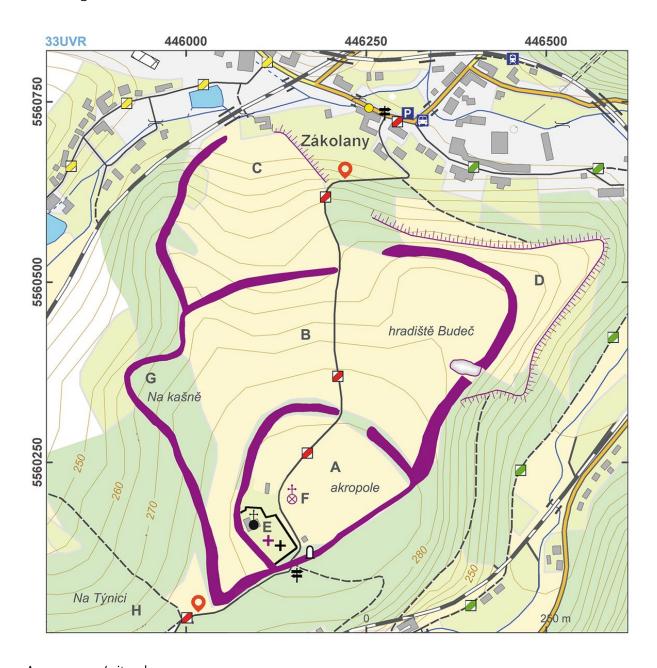


The Early Medieval hillfort of 'Budeč' is traditionally connected with the memory of St Wenceslaus (Václav). The fortification here was built at the turn of the 10th century, at the same time as the Rotunda of Sts Peter and Paul, the oldest standing church in Bohemia. Parts of the fortified acropolis, an Early Medieval cemetery and settlement remains at the bailey were uncovered during long-term archaeological excavations in the 1970s and 1980s. The stronghold was heavily damaged in the first half of the 10th century, and a mass grave found at the site 'Na Týnici' (with 30-60 skeletons of young men) probably also dates to this period. After the hillfort was repaired, a new Church of the Virgin Mary was erected. The site was used by the Bohemian ruling family until the mid 13th century.

References: Bartošková – Štefan 2006; Štefan – Krutina 2009; Bartošková 2014.

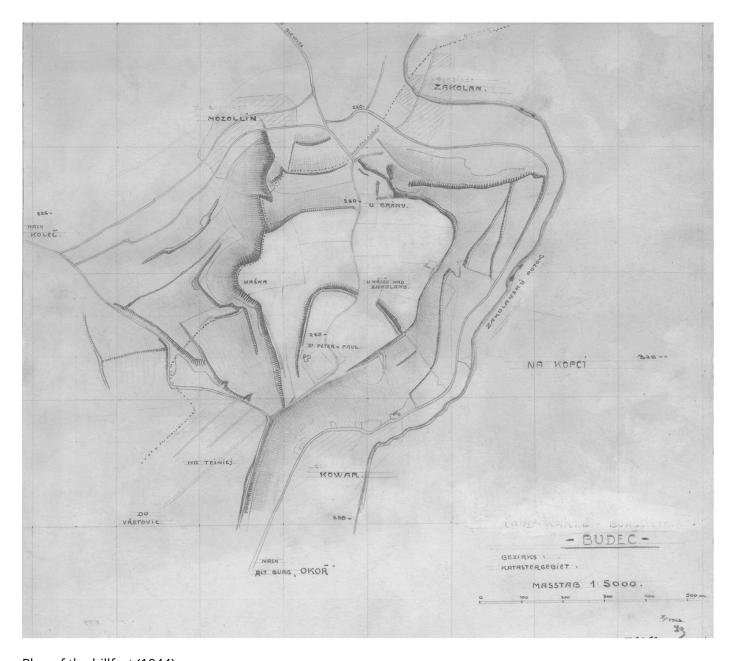
Navigation points: N 50°11'43.82", E 14°14'47.68" (north); N 50°11'24.27", E 14°14'37.55" (south, site 'Na Týnici').

Map notes: A – acropolis; B – bailey; C–D – presumed baileys; E – Rotunda of Sts Peter and Paul; F – Church of the Virgin Mary; G – 'Na kašně', an archaeologically investigated part of the bailey; H – site 'Na Týnici'.



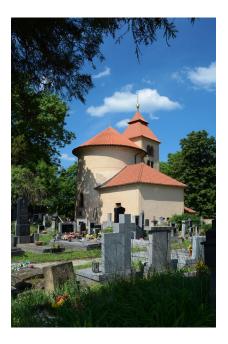
Access map / site plan.

After Kuna et al. 2014.



Plan of the hillfort (1944).

Archives of the IoA, PY000076010.



St Peter and Paul rotunda. Photo Z. Kačerová, 2012.



St Peter and Paul rotunda. Photo Z. Kačerová, 2012.



St Peter and Paul rotunda. Photo Z. Kačerová, 2013.



Groundplan of Our Lady church during excavations.

Photo Z. Kačerová, 2013.

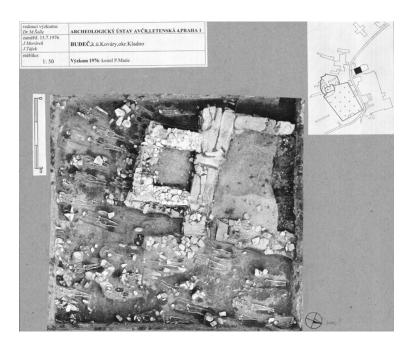


Groundplan of Our Lady church.

Photo Z. Kačerová, 2013.



Wooden cabin used in 1980's during archaeological field work at the acropolis. Photo M. Kuna, 2010.



Photoplan of the Our Lady church during archaeological field work in 1976.

J. Morávek, 1976. Archives of the IoA, PY000430434.